



Lowcountry Observance of the Civil War Sesquicentennial Calendar of Events for April 2011

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*For a comprehensive schedule of events for the
2010-2015 Sesquicentennial Observance,
please visit www.sccivilwar.org.*

APRIL 19 – TUESDAY

(9AM-5PM) The Old Slave Mart Museum. The museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. The museum is possibly the only known building used as a slave auction gallery in South Carolina still in existence. Ongoing exhibit, open Mon.-Sat. 9am-5pm; The Old Slave Mart Museum, 6 Chalmers St., Downtown Charleston. Admission: Free. *Produced by The Old Slave Mart Museum (843) 958-6467.*

(9AM-5PM) City Under Siege: Charleston In The Civil War. This permanent exhibition provides a rich overview of events in and around Charleston from secession to 1865 and includes uniforms, artillery shells, firearms, "gunboat china," the watch of a fallen South Carolina soldier, and the recently-acquired prosthesis of Colonel Peter Gaillard, who lost his hand in action against Union forces on Morris Island. Ongoing exhibit, open Mon.-Sat. 9am-5pm, Sun. 1-5pm; Charleston Museum, 360 Meeting St., Downtown Charleston. Admission: \$10/Adults; \$5/Children. *Produced by the Charleston Museum (843) 722-2996.*

(9AM-5PM) Secessionists, Soldiers and Slaves: The Middleton Family's Civil War. Includes changing exhibits exploring rice culture during the war, the building of Charleston's defenses, investing in experimental "seegar boats", the use of slaves for war projects and runaway slaves fleeing the plantations for Union bases in Beaufort and Port Royal. On view through December 31, 2015, open daily 9am-5pm; Middleton Place, 4300 Ashley River Rd., West Ashley. Admission: \$25/Adults; \$15/Students (14+ with student ID); \$10/Child (6-13); Free/Child (Under 5). *Produced by Middleton Place Foundation (843) 566-6020.*

(9AM-5PM) Threads of War: Clothing and Textiles of the Civil War. Women's, men's and children's clothing, uniforms and accessories, flags, quilts and coverlets, along with period magazines, newspapers, daguerreotypes and diaries provide vivid images of 1860s Charleston and a lifestyle torn apart by war. On view through September 5, open Mon.-Sat. 9am-5pm, Sun. 1-5pm; Charleston Museum, 360 Meeting St., Downtown Charleston. Admission: \$10/Adults; \$5/Children. *Produced by the Charleston Museum (843) 722-2996.*

(10AM-4PM) Secessionists, Soldiers and Slaves: The Alston Family's Civil War. A witness to history, the Edmondston-Alston served as the site General Beauregard used to watch the Bombardment of Fort Sumter and was a refuge for General Robert E. Lee during the Great Fire of 1861. The permanent collections include rare documents. On view through December 31,

2015, guided tours Tues.-Sat. 10am-4pm, Sun. 1:30-4:30pm, Mon. 10am-4:30pm; Edmondston-Alston House, 21 East Battery, Downtown Charleston. Admission: \$10. *Produced by Middleton Place Foundation (843) 722-7171.*

(10AM-5PM) Stephen Marc – Passage On The Underground Railroad. Exhibit organized by the University at Buffalo Art Galleries, Buffalo, New York, features Marc's fascinating photographs and digital montages that explore the history of freedom-seekers on the Underground Railroad. April 8-July 10, open Tues.-Sat. 10am-5pm, Sun. 1-5pm; Gibbes Museum of Art, 135 Meeting St., Downtown Charleston. Admission: \$9/Adults; \$7/Seniors, Students, Military; \$5/Children (6-12); Free/Members & Children under 6. *Produced by Gibbes Museum of Art (843) 722-2706 ext. 22.*

(10AM-5PM) A Soldier's View of Civil War Charleston. Features over 30 paintings depicting the batteries and forts around Charleston Harbor as painted by Conrad Wise Chapman (1842–1910) during the Civil War. The exhibition includes multiple paintings of Fort Sumter and Fort Moultrie and a depiction of the H.L. Hunley, the first submarine ever to sink an enemy ship. April 8-July 10, open Tues.-Sat. 10am-5pm, Sun. 1-5pm; Gibbes Museum of Art, 135 Meeting St., Downtown Charleston. Admission: \$9/Adults; \$7/Seniors, Students, Military; \$5/Children (6-12); Free/Members & Children under 6. *Produced by Gibbes Museum of Art (843) 722-2706 ext. 22.*

(10AM-6PM) From Civil War To Civil Rights, South Carolina Perspectives On The War That Changed America. The City of Charleston Office of Cultural Affairs presents two exhibitions on view in the City Gallery at Waterfront Park. *Post Civil War Charleston – 1865: A Photographic Retrospective* will be on the first level of the gallery. *Civil/Uncivil: Works by Leo Twiggs* will be on the second level of the gallery. Fully restored by Rick Rhodes Photography & Imaging, *Post Civil War Charleston – 1865: A Photographic Retrospective* offers audiences the opportunity to view the City of Charleston over 144 years ago. Some photographs were originally taken with large glass plates, while others were taken with twin lens stereoscopic cameras, in order to create a stereo view. *Civil/Uncivil: Works by Leo Twiggs* documents the path from the Civil War to the Civil Rights Movement and features the artwork of Leo Twiggs, an Orangeburg native, who is widely seen as the country's main pioneer of batik as a modern art form. On view April 8-May 8, open Tues.-Fri. 10am-6pm; Sat.-Sun. 12-5pm; Opening Reception April 8 from 6-8pm; City Gallery at Waterfront Park, 34 Prioleau St., Downtown Charleston. Admission: Free. *Produced by the City of Charleston Office of Cultural Affairs (843) 958-6484.*

(11AM-3:30PM) Confederate Museum. The Museum features artifacts from the War Between the States. Ongoing operations; open Tuesday-Saturday from 11am-3:30pm; special hours April 12 from 10am-4pm; closed Sunday-Monday; Confederate Museum, 188 Meeting St., Downtown Charleston. Admission: \$5/Adults & Teens; \$3/Children 6 and up; Free/Children under 6. *Produced by the Charleston Chapter #4 of the United Daughters of the Confederacy (843) 723-1541.*

(11AM-4PM) "The Beginning of the Civil War" Manuscripts. The exhibit consists of more than two dozen items on Secession and the beginning of the American Civil War. Its presence is designed to correspond with the series of important conferences in the first year of the Commemoration of the Sesquicentennial of the great conflict of 1861-1865. On view through April 27, open Tues.-Fri. 11am-4pm; Karpeles Manuscript Museum, 68 Spring St., Downtown Charleston. Admission: Free. *Produced by Karpeles Manuscript Museum (843) 853-4651.*

(VARIOUS TIMES ALL DAY) Fort Sumter Harbor Cruise and Tour. Fort Sumter is the Island Fort where the Civil War began. Experience a narrated cruise through Charleston's historic harbor out to Fort Sumter. Listen to historians as they talk about the fort's pivotal role in the War Between the States. Visit the museum and gift shop during your trip, then enjoy a one hour harbor tour before returning to shore. Ongoing, tours depart at various times daily from Liberty Square at Aquarium Wharf, 360 Concord St., Downtown Charleston and Patriots Point, 40 Patriots Point Rd., Mount Pleasant. Admission: \$16/Adults; \$14.50/Seniors; \$10/Child (6-11); Free/Child (Under 6). *Produced by SpiritLine Cruises (800) 789-3678.*